

Pour Kathleen Gaspoz

Resurgence

E \flat Horn & Piano

Gilles Rocha

EMR 22340

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Resurgence

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Lento, molto espressivo ♩ = 52 - 56

E♭ Horn

Piano

4

A

8

molto rit. **B** Poco più mosso ♩ = 72 - 76

12

rit.

17 **C** Agitato ♩ = 144 - 152

Musical score for measures 17-22. The piece is in 3/4 time, key of B-flat major. The tempo is marked 'Agitato' with a quarter note equal to 144-152 beats per minute. The first system shows the piano part with a dynamic marking of *f* and the instruction *energico*. The piano part features a driving eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 23-27. The piano part continues with a dynamic marking of *mf*. The right hand has a melodic line with some grace notes, while the left hand maintains a steady eighth-note accompaniment.

Musical score for measures 28-32. The piano part features a dynamic marking of *p*. The right hand has a melodic line with trills (tr) and a dynamic marking of *mp*. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 33-37. The piece changes to 2/4 time. The piano part features a dynamic marking of *ff*. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a steady eighth-note accompaniment. A *Ped.* (pedal) marking is present at the end of the system.

Musical score for measures 38-42. The piano part features a dynamic marking of *p* and the instruction *mp lyrical*. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a steady eighth-note accompaniment. A ** Ped.* (pedal) marking is present at the end of the system.

45

Musical score for measures 45-51. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A *simile* marking with an asterisk is placed below the piano part. The key signature has three flats, and the time signature is 4/4.

52

Musical score for measures 52-58. The system consists of three staves. The vocal line continues with a melodic line marked *pp* and *cresc. poco a poco*. The piano accompaniment maintains its intricate texture. The key signature and time signature remain the same as in the previous system.

59

E

Musical score for measures 59-64. The system consists of three staves. A section marker **E** is placed above the first measure. The vocal line starts with a dynamic marking of *f* and later changes to *mf*. The piano accompaniment features a more active bass line with frequent sixteenth-note patterns. Dynamics include *f* and *mp*. The key signature and time signature are consistent.

65

Musical score for measures 65-71. The system consists of three staves. The vocal line continues with a melodic line marked *f*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamics include *f*. The key signature and time signature remain the same.

69

p *ff*

Ped. *ff*

This system contains measures 69-73. The upper staff features a melodic line starting with a piano (*p*) dynamic and moving to fortissimo (*ff*). The piano accompaniment includes a pedal point section marked *ff* and a box labeled 'F' at the end of the system.

74

ffmf *sffz*

This system contains measures 74-77. The piano part features a fortissimo (*ffmf*) section followed by a sforzando (*sffz*) section. The upper staff has a melodic line with a dynamic change to *ff*.

78

p *mf cool*

mp leggiero

simile

This system contains measures 78-81. The upper staff starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf cool*). The piano accompaniment is marked *mp leggiero* and *simile*.

82

fp *ff* *mf* *mfp* *f*

G

This system contains measures 82-85. The upper staff has dynamics of *fp*, *ff*, *mf*, *mfp*, and *f*. A box labeled 'G' is present at the end of the system.

86

mp cresc. *f*

(same notes as the soloist)

This system contains measures 86-90. The upper staff starts with a mezzo-piano (*mp cresc.*) dynamic and moves to fortissimo (*f*). A note in the upper staff is marked '(same notes as the soloist)'. The piano accompaniment is also present.

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